

# WisCon 19

## Pocket Program

### Film Room Programming

#### Friday

7:00 - 8:50pm Bedazzled  
 9:00 - 10:40pm The Adventures of Buckaroo Banzai  
 10:50- 12:25am Female Trouble  
 12:30- 2:25am Naked Lunch  
 2:30 - 3:40am Animal Farm

#### Saturday

11:20- 12:48pm The 5,000 Fingers of Dr. T  
 12:50- 3:10pm Mary Poppins  
 3:20 - 4:45pm Buffy the Vampire Slayer  
 5:00 - 7:20pm The Fisher King  
 7:30 - 9:00pm Beauty and the Beast  
 9:10 - 10:50pm The Mask

11:00- 12:30am Frankenstein Unbound  
 12:40- 2:30am Predator 2  
 2:40 - 4:10am The Cabinet of Dr. Caligari

#### Sunday

11:00- 12:40pm Princess Bride  
 1:00 - 2:00pm Scotland Slide Show (Lisa Frietag)  
 2:10 - 3:50pm The Mask  
 4:00 - 5:40pm Serial Mom  
 5:50 - 7:15pm Buffy the Vampire Slayer  
 7:30 - 9:20pm Bedazzled  
 9:30 - 11:10pm M

#### Monday

10:00- 12:00pm 1994: SF Films in Review

These events occur in the 1<sup>st</sup> floor Caucus Room

### Friday Programming

	Events	Assembly	Senate A	Senate B	6th Floor Alumni Suite	Art/ Dealers
6pm		43) Introduction to the Downtown Madison Area	[24] Second SF Novels		88) READING: Anne Harris	
7pm			85) READING: Terry Garey	71) Why Men and Women Need the Goddess	B1) Book Discussion: Bride of the Rat God	ART FOR SALE
8pm	OPENING CEREMONIES (Capitol A&B)					
9pm	Fan-O-Rama (Steep & Brew) 9:30-11:00pm	44) Moderator Workshop	38) Frank Zappa		Filk Singing	
10pm						

Square brackets [XX] around an event's number mean it features special guests. Greyed areas indicate the hours when the Art Show and Dealer's Room are open.

# Saturday Programming

	Events		Assembly	Senate A	Senate B	6th Floor Alumni Suite	Art/ Dealers
10am	8am: Farmer's Market (meet in Hotel Lobby a little before 8)		[12] Return of the Sense of Adventure	[91] READING: Sharyn McCrumb	81) READING: <i>The Demon Lover</i> by Suzy McKee Charnas		
11am			27) Is History a Science?	[87] READING: Barbara Hambly			
12pm			6) Women SF Writers You've Probably Never Heard Of	[65] I Need a Dead Mouse: Researching Fiction	42) Parenting and the SF Life	58) SF: Use and Abuse of Child Ballads	
1pm			13) Do an Author's Personal Beliefs Really Matter?	9) Difference Theory and Separatism in SF	28) And Ebola's Gonna Getcha if You Don't Watch Out	94) READING: Larry Taylor	
2pm			4) The Place of Men in the Feminist SF Community	22) SF, Fantasy, and Child Abuse	21) Escaping the Bonds of Genre (If They Exist)	53) The Pedagogical Uses of Images of Cyberspace	ART FOR SALE
3pm			2) The Backlash as a Political, Fannish, & Literary Phenomenon	[18] American Sources of Fantasy Material	[86] READING: Nicola Griffith	55) Is Your Child a Changeling?	
4pm			[5] Feminist and Lesbian SF	32) Why She Done What She Did	57) My Life as an Editor	97) READING: Ellen Kushner	
5pm			[15] Researching SF		96) READING: Joan Vinge	95) READING: Meg Turville-Heitz	
6pm			26) Pregnancy in Men: Good or Bad for Women?	1) Talk across the Generations		B4) Book Discussion: <i>Trouble and Her Friends</i>	
7pm	Masquerade (Capitol A&B)		34) <i>Star Trek: Voyager</i> —Initial Impressions		59) Vonnegut's Intertextual Uses of Science Fiction	90) READING: Elise Matthesen	
8pm			3) When the Party Line Divides	61) You Will Know Your Leather Jacket When You Find It		B3) Book Discussion: <i>Ammonite</i>	
9pm	Mixer (University Rooms)	Drumming (Capitol A&B)	35) Silent SF Films of 1994		62) Wisconsin SF Writers	Open Mike Poetry	
10pm	til midnite	*til midnite					

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# Sunday Programming

	Events	Assembly	Senate A	Senate B	6th Floor Alumni Suite	Art/ Dealers
10am		37) Music in Written SF	72) Living in a Smart House	92) READING: Carrie Richerson	60) The Brontes	
11am	Brunch (Capital A&B)				50) Zapatistas of the Mind	
12pm	Guest Speeches (Capital A&B)					
1pm		31) If SF is about Ideas, Are Mysteries about Character?	[20] Do Characters Work Differently in Fantasy and SF?		83) READING: Farrell Collins	
2pm		25) Terraforming Mars: Is It Morally Responsible?	7) The Tiptree Process	23) Young Adult Fiction	[B5] Book Discussion: <i>Trouble</i> as Cyberpunk	
3pm	Tiptree Auction (University Rooms)	29) Women Mystery Writers You Haven't Heard of	51) Unmythopoeic Fantasies and the Victorians		67) The Role of the Otherworld in Early Irish Literature	
4pm	Tiptree Bakesale (Con Suite)	30) SF Writers Who Write Mysteries, Too	54) Imagination All Compact: The Writing Process	40) Why Don't Professionals Run Our Worldcons?	68) The Art of Memory	
5pm		[17] Men Writing Women; Straights Writing Gays	19) Fantasy and Myth	52) Incas and the Science of History	89) READING: Richard Chwedyk	ART FOR SALE
6pm		11) Using Parts of Other People's Books	41) SF/Fandom on the Net	16) Shapeshifting, Transsexuality, and Gender-Bending	93) READING: Fred Schepartz	
7pm		39) Women In and Writing Comics	66) Bagpipes: The Perfect Punk Drone		B2) Book Discussion: <i>The Hangman's Beautiful Daughter</i>	
8pm		70) <i>Persephone's Mother</i> : A Play by Susanna Sturgis			60) Comics that Fans Like	
9pm		33) Sitcoms with Women Leads	64) A Fierce Sex-Positive Feminist Gets Opinionated	Music Jam	Filk Singing	
10pm						

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# Monday Programming

	Events	Assembly	Senate A	Senate B	6th Floor Alumni Suite	Art/Dealers
10am		[10] Alternate Uses of Alternate History	8) Gender-Bending vs. Feminism: The Case of <i>The Furies</i>		69) Elizabethan Miniatures	PICKUP ART NOW
11am			14) Fantasy and Political Awareness	36) SF as a Spiritual Resource	84) READING: Kelley Eskridge	
12pm			80) READING: Jae Leslie Adams		B6) Book Discussion: <i>Trouble</i> . Cyberspace Metaphors	
1pm	Indoor Croquet (University Rooms)	45) WisCon Wrapup				

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## Maps

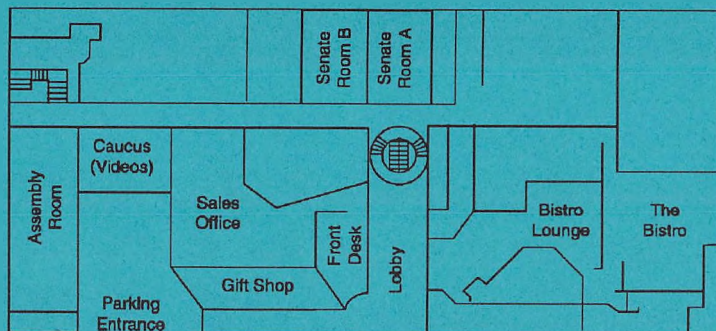
Most programming will be held on the first floor, in the Assembly and Senate Rooms. Programming will also be held on the Sixth Floor (not pictured) in the Alumni Suite.

The Dealer's Room, Art Show, most Big Events, Con HQ, The Gopher Hole, Gaming, and Spontaneous Programming will be on the Second Floor.

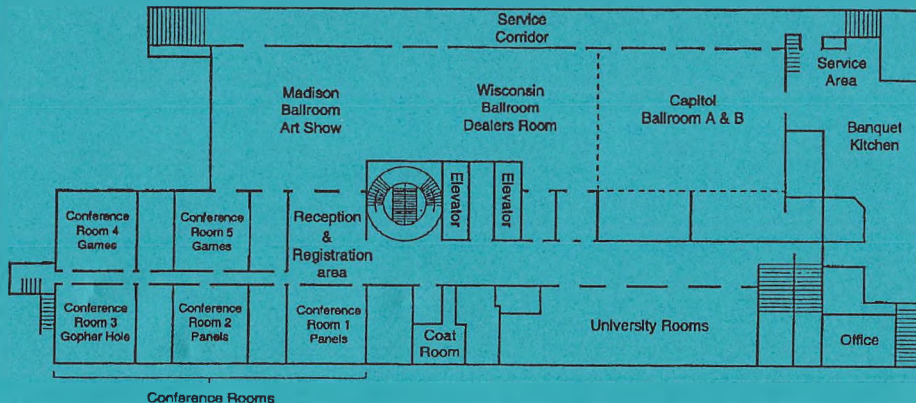
The Green Room is on the Third Floor (not pictured) in rooms 306-307.

The Con Suite is on the Sixth Floor (not pictured).

## First Floor



## Second Floor



Conference Rooms